

PRESS RELEASE

BERGER & BERGER



Berger & Berger is the renowned Chinese-Italian collaboration beyond the contemporary classic *Ways of Not Seeing*.

Berger & Berger have performed in all the main galleries of China, Greenland, Hawaii, Ireland and Samoa. In 2019 they were special guests at Frieze London.

Their role in the field of cultural production is an exegesis of the meta-meta from a multi-conceptual standpoint that outlines the oscillating contours of the discourse. Through a reduction of art's instruments to the one ultimate, indispensable element, Berger & Berger inevitably end up exploring phenomenologically, psychologically, artistically, metaphorically, ontologically, superficially and philosophically the subject of dots, interior design, art collecting and the role of plinth in society.

Berger & Berger's forthcoming book *The Definitive Guide to How to Be an Artist* can be bought in all major supermarkets.

"Art galleries are fun. Their true potential has yet to be discovered. We wanted to help people make the most of these incredible resources. In a way, our interest in making this programme was purely humanitarian" —Berger & Berger, interviewed by the Los Angeles Times, 13 June 2019

"We have seen Berger & Berger and we believe they exist" —Evening Standard, 21 November 2019